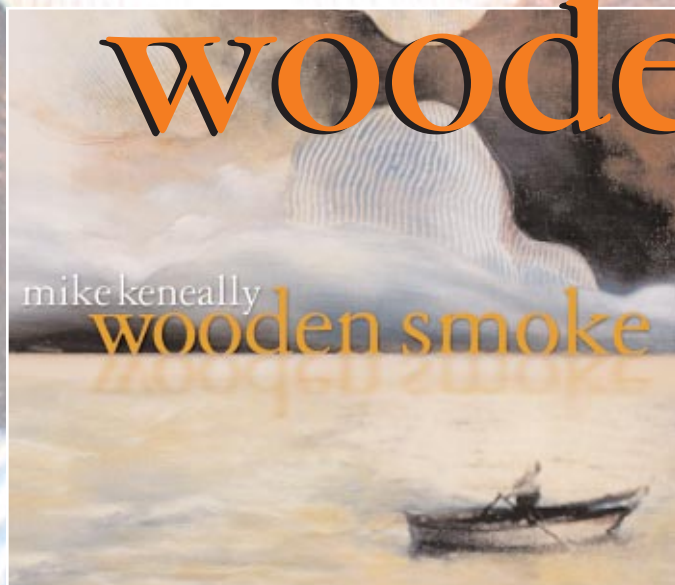


mike keneally's wooden smoke



Exowax Recordings EX 2405 47:02

- 1 Hello 2 Bags 3 Haugseth 4 2001
5 New England 6 Nanny-Ass Crow 7 Dee 'n' A
8 Boom 9 5 Legs 10 Father's Day 11 Pantomime
12 Machupicchu 13 Wooden Smoke 14 Thanksgiving

When critics use the word 'mature' to describe somebody's music, it's usually code for 'old and boring' Well, I'm wresting the word back to apply it in its proper sense to Mike Keneally's Wooden Smoke: this album is strong gentle and wise. How many people do you know who can make a CD sound hand-carved? Beautiful.

– Andy Partridge of XTC

...Wooden Smoke serves as a portrait of a man who has perhaps begun to come to grips not only with life's inconsistencies but also with its beauty: the gifts with which he's been graced, the music with which his fans have been blessed. It seems no mistake, then, that the final track on this record is titled "Thanksgiving" a word that suggests both prayer and resolve, the acknowledgment of grief but also the promise of looking forward, healing. On this record and in life that's no small step, though it can prove a wholly fulfilling journey. And, in a time when plenty of people have the need to heal they could do worse than discover this record.

– Jedd Beaudoin,
Ghostland.com

... is his ninth solo album and first release since 2000's Billboard-charting *Dancing*. Recorded between October 2000 and August 2001, the 14 new songs (eight vocal tunes and six instrumentals) center on acoustic guitar or piano, but these familiar sounds are set in otherworldly sonic landscapes and gently subversive song structures. With haunting melodies, enigmatic lyrics, sublime vocal harmonies, heartfelt performances and richly detailed arrangements, Keneally has created his most compelling and emotionally affecting music with *Wooden Smoke*.

Keneally is well known for his guitar/keyboard work with Frank Zappa and Steve Vai. On the self-produced *Wooden Smoke* Keneally plays acoustic and electric guitar, acoustic and electric piano, synthesizers, bass guitar, kalimba, anvil case, vocals and tree. The album is Mike's third for Exowax Recordings, a label co-owned by Keneally.

Radio emphasis tracks : "2001" and "Father's Day"
Available now in stores – wider retail release April 2002

Available online at www.moosemart.com
or toll-free at 888-568-7732

www.keneally.com

High-resolution photos and other promotional materials
downloadable at www.keneally.com/promo.html

Wooden Smoke is an acoustic affair but, this being a Keneally album, there's so much more to it that fair defies description here... masterful playing superb arrangements and wonderful sounds. To be honest, this is the best headphone-to-oblivion album since Floyd's Wish You Were Here. (5/5)

– Simon Bradley, Guitarist UK

...a prolonged, whispered prayer fusing the most sublime moments of solo McCartney, solo David Crosby, Future Games-era Fleetwood Mac, Ralph Towner, middle-period Todd Rundgren, Surf's Up-era Brian Wilson, Debussy, Pentangle, The Point-era Nilsson, Gershwin, Blow by Blow-era Jeff Beck (and) Robert Fripp...

– John D'Agostino
Wood & Steel Magazine



For interviews and further information

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