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## Bryan Beller Bio – West Coast Tour 2011

Bryan Beller has maintained a frenetic, multi-faceted career as a bassist, composer, writer and clinician for nearly twenty years, earning a reputation as a uniquely talented yet supremely tasteful hired gun bassist for adventurous rock guitarists and singer/songwriters alike. He was Steve Vai's choice on bass for the live CD/DVD *Where The Wild Things Are*, a tour-de-force, Grammy-nominated document of the six-piece Vai live band Beller anchored on bass throughout 2007. Other recent touring work includes the "band" Dethklok, a tongue-in-cheek extreme metal band borne of the hit Cartoon Network "Adult Swim" show *Metalocalypse*, and a new fusion power trio called The Aristocrats with the recent *Guitar Player* cover-gracing Guthrie Govan and renowned drummer Marco Minnemann. He's also been a musical partner of freak/genius guitarist Mike Keneally (Frank Zappa) for seventeen years, twelve albums, countless tours, and millions of notes.

On his own, Beller released his debut solo album, the jazz/rock-flavored *View*, in late 2003 to widespread critical acclaim, and his most recent album *Thanks In Advance* (2008) set the bar even higher ("A bonafide entry for bass album of the year" – *Chris Jisi, Bass Player Magazine*.) The Bryan Beller Band's first-ever official touring lineup shares members with Keneally's band (Griff Peters and Rick Musallam on guitar, Zappa Plays Zappa's Joe Travers on drums, and Keneally himself on keys and guitar), and hit the northeast as a double-bill in 2010 for Beller's. The chemistry held true for a single show three months later at The Baked Potato in L.A., resulting in Beller's 2011 CD/DVD live release *Wednesday Night Live*.

**"Bryan Beller is the most intuitive and responsive bass player I have ever played with. He has impossible ears and everything he plays sounds like music."**

– *Steve Vai*

**“Electric bass virtuoso Bryan Beller is part of a new elite in the world of jazz-rock fusion... Beller and Co. tear through several of the bassist's complex but deeply grooving compositions displaying fire and precision. The interplay between the musicians is of the highest order throughout.”**

**– Jeff Miers, *The Buffalo News* (reviewing *Wednesday Night Live*)**