

# MIKE KENEALLY

# Scambot

# 1



## Volume one of Keneally's long-awaited Scambot trilogy

Calling the first volume of Mike Keneally's *Scambot* trilogy "ambitious" might be understating things a bit. For five years Mike held it close to his heart as his main project, employing nine engineers and many musicians at six studios.

"We devoted intense energy to every second of the album," says Mike. "There is a plot, and a bunch of characters. The CD booklet contains a very long story I wrote which lays out all of the action. Musically speaking, it's about two-thirds instrumental. It encompasses a little bit of straightforward-ish rock and pop, a lot of rigorous composition and arrangement, some obsessively intricate vocal and instrumental harmonies, some improvisation which has been orchestrated, some digitally-manipulated musique concrete, some purely uncategorizable stuff and, I think, some of the most interesting melodies I've come up with. It is a peculiar album but I think very satisfying as a journey, and emotionally it hits a lot of different moods."

And here's another clue for you all: *Scambot 1*, Mike adds, is "dedicated to anyone who still listens to entire albums with their headphones on."

"With his wide-ranging talents and ability to be creative in almost any musical situation, Keneally is the leading progressive rock genius of the post-Zappa era."

ALL MUSIC

One of the music world's most creative, intense and unique artists, Mike's achievements as a composer, arranger, producer and multi-instrumentalist are nearly unequalled. Known chiefly as a guitarist through his work with Frank Zappa and Steve Vai, since 1992 Keneally has built a body of solo work of remarkable inventiveness and originality. His live performances, featuring brain-bending performances on a variety of instruments, have delivered consistently reliable thrills to his passionate fanbase.

"He's so good he makes you want to spit"

ANDY PARTRIDGE

Enhancing his virtuosity is Keneally's sheer joy in exploring all types of sounds. He is equally at home singing and playing guitar with some of music's top acts as with improvising or meticulously arranging solo piano recordings, as on 2004's *Vai Piano Reductions Vol. 1*, specifically commissioned by Vai, or creating *The Universe Will Provide*, Mike's lauded album-length composition for guitar and Holland's 52-piece Metropole Orchestra.

Yet whatever the context, Keneally's music is striking and

Artist: **Mike Keneally**

Title: **Scambot 1**

Label: **Exowax Recordings**

Catalog Number:

**EX-2410, CD and Digital**

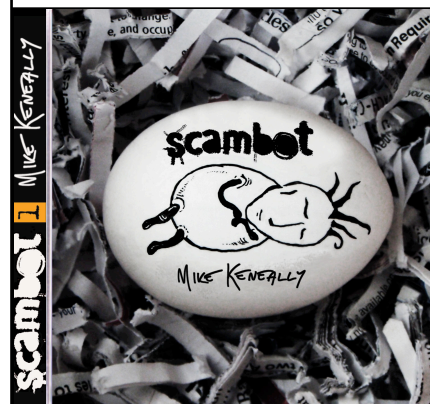


UPC Number: **687322410023**

Suggested CD RP: **\$17.99**

Suggested Digital RP: **\$9.99**

Release Date: **11/24/09**



### Tracks:

1. Big Screen Boboli
2. Ophunji's Theme
3. Hallmark
4. Chee
5. Tomorrow
6. Cat Bran Sammich Pt. 1
7. You Named Me
8. Cat Bran Sammich Pt. 2
9. Saturate
10. M
11. Cold Hands
12. We Are The Quiet Children
13. Foam
14. The Brink
15. Life's Too Small
16. Behind The Door
17. Gita
18. DaDunDa

PROMOTION: Michael Bloom  
Media Relations, 310-779-1886.

TOURING: Currently on tour with Dethklok, will be playing with his own band across the US and Europe in 2010.

FREE TRACK & PRESS INFO:

<http://www.keneally.com>

"Mike is a multifaceted musical giant."

STEVE VAI