

# Wooden Smoke

*Extremely Rubato*

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transcribed by J. D. Mack

Guitar

D  
B  
F#  
B  
G#  
E

T  
A  
B

3

p

f

Sheet music for guitar, featuring four staves:

- Staff 1:** Melodic line in treble clef. Time signature changes between 4/4, 5/4, and 6/4. Dynamic marking "Full" is present.
- Staff 2:** Tablature (fretboard positions) corresponding to the melodic line. Fingerings are indicated below the staff.
- Staff 3:** Melodic line in treble clef. Time signature 4/4. A bracket labeled "3" covers three measures.
- Staff 4:** Harmonic progression in treble clef. Shows chords and bass notes.

Musical score for guitar (Treble clef) in 4/4 time. The key signature has seven sharps. The tablature shows the following notes:

7	7	7	9				
7	0			4	6	5	0

Musical score for guitar (Treble clef) in 4/4 time. The key signature has seven sharps. The tablature shows the following notes:

7	9	9					
6	4	5	0				
4	4	5	0				
4	4	5	0				

Musical score for guitar (Treble clef) in 4/4 time. The key signature has seven sharps. The tablature shows the following notes:

13	11	11	9	8	9	9	7	9	9			
0	12	10	9	9	9	9	7	9	9			
0	0	0	0	0	0	0	0	0	0	9	9	9

Musical score for guitar (Treble clef) in 5/4 time. The key signature has seven sharps. The tablature shows the following notes:

9	9	7	9	9	7							
9	9	7	7	7	7	7	7	9				
12	10	7	7	7	7	7	7	9				
9	9	0	0	0	0	0	0	0				

Musical score for guitar (Treble clef) in 4/4 time. The key signature has seven sharps. The tablature shows the following notes:

9	9	7	9	9	7							
4	4	7	7	7	9							
6	4	7	7	7	9							
4	4	7	7	7	9							

(Blank - Ignore)

$\text{♩} = 80$



Long a - go there was a tree Al - so a squir - rel, and this bee They

Musical notation for the second line of the song. The bass line consists of eighth-note pairs and sixteenth-note patterns. The vocal line features eighth-note pairs and sixteenth-note patterns. The guitar chords are shown in the treble clef staff. Fingerings (3, 2, 1) are indicated above the guitar strings.

both de - ci - ded they would see If they could gain know - ledge from the tree So

Musical notation for the third line of the song. The bass line consists of eighth-note pairs and sixteenth-note patterns. The vocal line features eighth-note pairs and sixteenth-note patterns. The guitar chords are shown in the treble clef staff. Fingerings (4, 4, 4, 4, 4, 4, 4, 4, 4) are indicated above the guitar strings.

day and night the squirrel and bee Worked hard at learn - ing from the tree With

Musical notation for the fourth line of the song. The bass line consists of eighth-note pairs and sixteenth-note patterns. The vocal line features eighth-note pairs and sixteenth-note patterns. The guitar chords are shown in the treble clef staff. Fingerings (3, 2, 1, 1, 3, 2, 1, 1) are indicated above the guitar strings.

The musical score consists of three staves. The top staff is bass clef, 2/4 time, 7 sharps key signature, with notes on the 4th, 5th, and 6th lines. The middle staff is treble clef, 2/4 time, 7 sharps key signature, with notes on the 2nd, 3rd, and 4th lines. The bottom staff is a six-string guitar, with note heads on the 1st, 2nd, and 3rd strings. The lyrics are written below the staves.

meant that they could give their best When that was what was need - ed From

8 8 8 8 4 4 4  
7 7 7 7 4 4 4  
7 7 7 7 6 6 6  
7 7 6 6 4 4 4  
4 4 4 4 4 4 0

what I see the squirrel and bee Are to - tal - ly hap - py, and they're free I

Bass tab (left): 8 eighth-note patterns followed by a fermata.

Guitar tab (right): Chords G, C, D, G, C, D, G, C.

let your big brain stiff - le you They might be pre - cise - ly what you're s'posed to do You

Bass tab (left): 8 eighth-note patterns followed by a fermata.

Guitar tab (right): Chords G, C, D, G, C, D, G, C.

8 8 8 8 4 4 4  
7 7 7 7 4 4 4  
7 7 6 6 4 4 4  
7 7 6 6 4 4 0

Bass tab (left): 8 eighth-note patterns followed by a fermata.

Guitar tab (right): Chords G, C, D, G, C, D, G, C.

can't fix eve - ry - thing just you Join forc - es with the ones who love you —

Bass tab (left): 8 eighth-note patterns followed by a fermata.

Guitar tab (right): Chords G, C, D, G, C, D, G, C.

3 3 3 3 3 3 3 3  
2 2 2 2 0 0 0 0  
2 2 2 2 0 0 0 0  
0 0 0 0 0 0 0 0

Bass tab (left): 8 eighth-note patterns followed by a fermata.

Guitar tab (right): Chords G, C, D, G, C, D, G, C.

so

Bass tab (left): 8 eighth-note patterns followed by a fermata.

Guitar tab (right): Chords G, C, D, G, C, D, G, C.

8 2 4 8 7 7 8 7 7 3  
7 7 7 7 7 7 7 7 2 2  
7 7 7 7 7 7 7 7 2 2