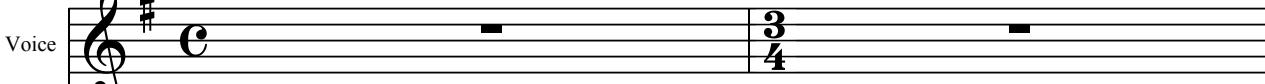


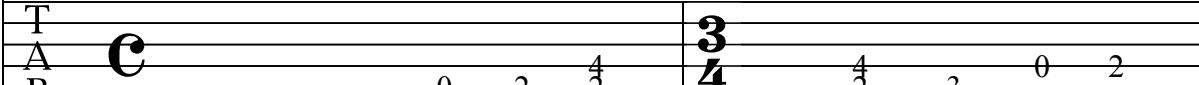
Backwards Deb

Mike Keneally
Transcribed by J. D. Mack

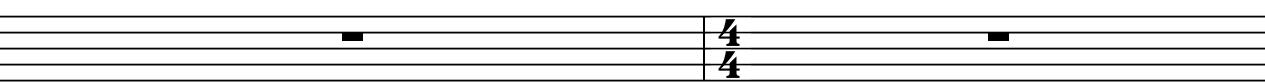
1 $\text{♩} = 120$

Voice  C 

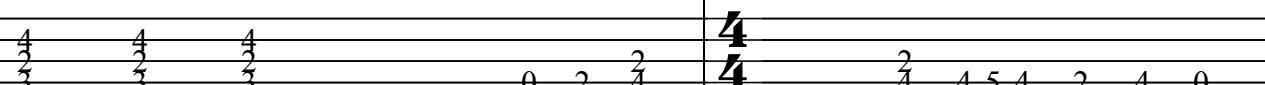
Guitar 

T A B 

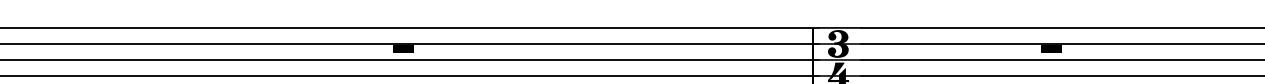
3

 $\frac{6}{4}$ 

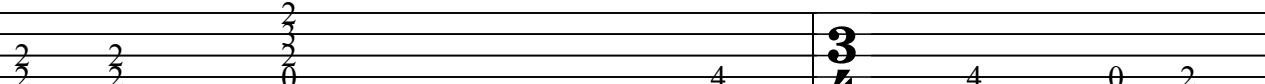
 $\frac{6}{4}$ 

$\frac{6}{4}$ 

5

 $\frac{5}{4}$ 

 $\frac{5}{4}$ 

$\frac{5}{4}$ 

7

4/4

This measure shows two half notes on the first and third strings. The first note has a vertical bar above it, and the second note has a vertical bar below it.

4/4

A series of eighth-note chords on the first four strings. The first four notes are grouped by a brace, and the last four notes are grouped by another brace. The bass line consists of eighth notes on the 4th string.

4/4

A series of eighth-note chords on the first four strings. The first four notes are grouped by a brace, and the last four notes are grouped by another brace. The bass line consists of eighth notes on the 4th string.

9

With - out a word_____ of warn - ning_____

The vocal line includes a melodic line with eighth and sixteenth notes, and a harmonic line consisting of sustained notes on the 3rd and 4th strings.

0
4
3

The vocal line continues with eighth and sixteenth notes. The harmonic line consists of sustained notes on the 3rd and 4th strings.

11

The ceil - ing falls on the floor.

The vocal line includes a melodic line with eighth and sixteenth notes, and a harmonic line consisting of sustained notes on the 3rd and 4th strings.

0
4
3

The vocal line continues with eighth and sixteenth notes. The harmonic line consists of sustained notes on the 3rd and 4th strings.

19

eye.

When I call for my

0 0 0 4
3 2 0 5

21

neigh - bor to help he will kiss me good _____ bye.

0 0 4 3 0 4 7 6 7 5 5 5 5

23

$\frac{5}{4}$ $\frac{3}{4}$

5 4 5 0 5 3 5 2 0 3 0 2 4 6 3 4 3 0 3 2

25

And I'm strand-ed and don't have a dime to phone.

Guitar Chords:

5	4
0	0
2	3
0	0
3	0

6	4
0	0
3	0
0	0
3	0

Guitar Fretboard (string 6 at top):

0	0	0	0	0	0
2	1	0	0	0	0
3	0	0	0	0	0

27

I ought to be a lone. I've land - ed on some thing wrong.

Guitar Chords:

3		
3	3	3
0	0	0

3	3	3
0	0	0
3	3	3

Guitar Fretboard (string 6 at top):

2	1	3	0	0	0
2	1	3	0	0	0
0	0	0	0	0	0

29

I ought to be more strong. Stuck in a back wards

Guitar Chords:

3		
3	3	3
0	0	0

3	3	3
0	0	0
5	5	5

Guitar Fretboard (string 6 at top):

3	3	3	5	5	5
2	1	3	8	8	8
0	0	0	0	0	0

31

song _____

33

35

37

Musical score for page 37. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a treble clef and a key signature of one sharp. The tablature staff below shows six strings with fingerings: 3, 4, 5, 3, 4, 5; 4, 5, 4, 4; 5, 7, 8, 9; 7, 8, 9, 7.

39

Musical score for page 39. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a treble clef and a key signature of one sharp. The tablature staff below shows six strings with fingerings: 8, 9, 11, 11, 9, 11; 12, 13; 11, 14, 11, 13, 11, 0.

41

Musical score for page 41. The top staff shows a treble clef and a key signature of one sharp. The lyrics "Will____ the peo - ple who made____ me____" are written below the notes. The bottom staff shows a bass clef and a key signature of one sharp. The tablature staff below shows six strings with fingerings: 0, 3, 0; 4, 4, 4.

43

give up a dol - lar for me now.

0 0
4 4
3 3
0 0
4 4

45

And an - y - bo - dy who'd taste____ me____

8 7
8 7
0 0
7 7

47

take____ a piece of me some- how____

6 6
4 4
0 0
3 3
5 5

49

Tell a tall one
Is it in me to

Guitar tablature (Fretboard 0-5):
 0 0 | 4
 3 3 | 5
 0 0 | 4
 3 3 | 5

51

try to live in line with my call - ing

Guitar tablature (Fretboard 0-5):
 0 0 0 |
 3 3 3 | 4
 0 0 0 |
 3 3 3 | 5

53

not to drown it in faith - less lies

Guitar tablature (Fretboard 0-6):
 4 0 | 7
 4 3 | 5
 4 0 | 7
 4 3 | 5
 4 0 | 7
 4 3 | 5
 4 0 | 7
 4 3 | 5

55

55

?

5

4

3

4

5

4

3

4

5

4

3

4

57

57

And I'm stranded and don't have a dime to phone.

5

4

6

4

5

4

6

4

5

4

6

59

59

I ought to be alone. I've landed on some thing wrong.

5

4

3

4

5

4

3

4

2

1

3

0

2

0

3

0

3

0

2

1

0

3

0

61

I ought to be more strong.
Stuck in a bak wards

63

65

67

Treble Clef, Key Signature: A major (one sharp), Measure 67.

Middle Staff: Treble Clef, Key Signature: A major (one sharp). Dynamic: **p**.

Bottom Staff: Fingerings: 3, 4, 2; 3, 4, 2; 3, 4, 2; 3, 4, 2; 3, 4, 2; 3, 4, 2. Fingerings: 2, 1, 3; 3, 1, 3; 4, 5.

69

Treble Clef, Key Signature: A major (one sharp), Measure 69.

Middle Staff: Treble Clef, Key Signature: A major (one sharp).

Bottom Staff: Fingerings: 3, 4, 5, 3, 4, 5, 4, 4. Fingerings: 5, 7, 8, 9, 7, 8, 9, 7.

71

Treble Clef, Key Signature: A major (one sharp), Measure 71.

Middle Staff: Treble Clef, Key Signature: A major (one sharp).

Bottom Staff: Fingerings: 8, 9, 11, 11, 9, 11, 12, 13. Fingerings: 2, 11, 13, 14, 15.

cresc. - - - - -

73

f

12 12 10 10 8 8 6 6 5
4 12 12 10 10 8 8 6 6 5
4

75

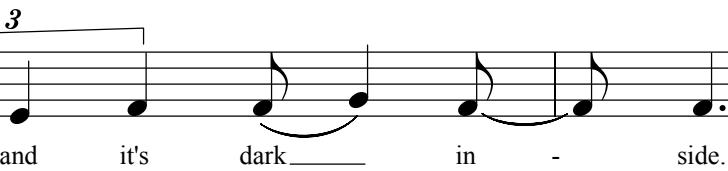
4 3
4 0 2 4 | 6 3 4 2 4 0 0 1
4

77

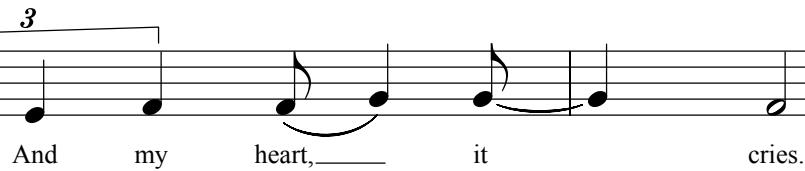
p It's dark out - side,

4 0 4 0
4 0 4 0

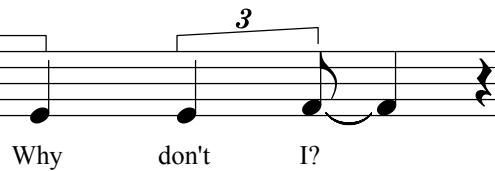
79



81



83



85

Why don't I?

0
4
2
0
4
3

87

Why don't I go on home

cresc. - - - - -

cresc. - - - - -

0
4
3
0
4
3
0
4
3

89

Tell a tall one

f

ff

6
4

0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3

91

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '4'). The lyrics are: "There's a lie in my eye, but some - one's dy -". The middle staff is for the piano, featuring a treble clef and a common time signature. It shows a sustained bass note on the first beat, followed by a series of eighth-note chords. The bottom staff is for the guitar, showing a standard tuning (E-A-D-G-B-E) with a common time signature. The guitar part consists of simple chords and strumming patterns.

93

ing to love me. some - one who'd die if I could -

0 0
4 5 0 4
5 3 0 3
7 5

95

n't sur _____ vive.

7 5 5 5 5 4 5 5 5 5 0 3 2 0 3 0 2 4 0

97

And I'm

3
4

5
4

0 3 0 2 | 0 2 0 3 | 0 3 0 3 | 0 3 0 3 |

99

strand-ed and don't have a dime to phone I ought to be a lone

6
4

2 1 0 3 | 0 | 2 1 3 0 | 2 1 3 0 |

101

I've land-ed on some thing wrong I ought to be more strong

6
4

2 1 0 3 | 0 | 2 1 3 0 | 2 1 3 0 |

103

Stuck in a bak- wards song

5 7 7 | 4 5
4 0

105

5 5
0

5 5
0

107

5 5 5 5 5 2 2
4 4 4 4 4 2 2
2 2 2 2 2 2 2

5 5 5 5 2 2
4 4 4 4 2 2
2 2 2 2 2 2 2

5 3 4 2 5 3 2
4 3 2 5 4 3 2
2 2 2 2 2 2 2

109

Musical score for page 109. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a treble clef and a key signature of one sharp. The music includes chords, arpeggiated patterns, and rests. Fingerings are indicated below the strings.

111

Musical score for page 111. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a treble clef and a key signature of one sharp. The music includes chords, arpeggiated patterns, and a dynamic marking **p**. Fingerings are indicated below the strings.

113

Musical score for page 113. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a treble clef and a key signature of one sharp. The music includes chords, arpeggiated patterns, and a dynamic marking **p**. Fingerings are indicated below the strings.

115

Musical score for page 115:

Staff 1 (Treble Clef, Key Signature of one sharp):

- Measure 1: Rest, then $\frac{2}{4}$
- Measure 2: Crescendo (cresc.) followed by a series of notes and rests.

Staff 2 (Treble Clef, Key Signature of one sharp):

- Measure 1: Notes and rests.
- Measure 2: Time signature changes to $\frac{2}{4}$.

Below the staves are fingerings:

8	9	11	9	11	12	13	$\frac{2}{4}$	11	13	15
---	---	----	---	----	----	----	---------------	----	----	----

117

Musical score for page 117:

Staff 1 (Treble Clef, Key Signature of one sharp):

- Measure 1: Rest, then $\frac{4}{4}$.
- Measure 2: Dynamic *f*, followed by a series of notes and rests.

Staff 2 (Treble Clef, Key Signature of one sharp):

- Measure 1: Fingerings: 12, 12, 10, 10, 8.
- Measure 2: Fingerings: 8, 6, 6, 5.

119

Musical score for page 119:

Staff 1 (Treble Clef, Key Signature of one sharp):

- Measure 1: Rest, then $\frac{4}{4}$.
- Measure 2: Slurs and grace notes.

Staff 2 (Treble Clef, Key Signature of one sharp):

- Measure 1: Fingerings: 3, 4, 4, 0, 2, 4.
- Measure 2: Fingerings: 6, 7, 6, 6.