

Backwards Deb

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Transcribed by J. D. Mack

$\text{♩} = 120$

1

Voice

Guitar

T
A
B

0 3 0 2 4 0 | 3 4 4 3 0 2

3

6 4 | 4 4

6 4 | 4 4

6 4 | 4 4

4 3 4 3 4 3 | 4 4 2 4 5 4 2 4 0

5

5 4 | 3 4

5 4 | 3 4

5 4 | 3 4

2 3 2 3 0 3 0 2 4 0 | 3 4 4 3 0 2

7

4/4

9

With - out a word of warn - ing

4/4

11

The ceil - ing falls on the floor.

4/4

13

And all of them I've been scorn - ing

15

will take my bit - ter seed no more.

17

Tell a tall one There's a lie in my

19

eye. When I call for my

5 4 3 2 0 5

21

neigh - bor to help he will kiss me good - - - - - bye.

5 4 3 2 1 5 5 4 3 2 1 5 7 7 6 7 7 5 5 5 5 2

23

5 4 3 2 0 3 0 2 4 0 3 4 4 3 0 2

25

And I'm strand-ed and don't have a dime to phone.

27

I ought to be a-lone. I've land-ed on some thing_ wrong.

29

I ought to be more strong. Stuck in a back wards_

31

song _____

33

35

p

2 1 3 3 1 3 4 5

37

39

41

Will the peo - ple who made me

43

give up a dol - lar for me now.

45

And an - y - bo - dy who'd taste me

47

take a piece of me some - how

49

Tell a tall one Is it in me to

51

try to live in line with my call - ing

53

not to drown it in faith - less lies

55

5/4 3 2 0 3 0 2 4 0 | 3 4 3 0 2

57

And I'm strand-ed and don't have a dime to phone.

5/4 6/4 0 2 3 3 0 0 | 2 1 0 0

59

I ought to be a - lone. I've land - ed on some thing_ wrong.

2 1 3 0 0 | 2 1 0 0

61

I ought to be more strong. Stuck in a bak-wards

2 1 3 5 7 5 7

63

song

65

67

Musical score for measures 67-68. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The piece begins with a fermata over a whole note. The melody then moves to a lower register, marked with a piano (*p*) dynamic. The final note of the phrase is also marked with a fermata. The bottom staff provides fingering for the left hand (2-5) and the right hand (2-1-3, 3-1-3, 4-5).

69

Musical score for measures 69-70. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a fermata. The bottom staff provides fingering for the left hand (3-4-5-3, 4-5-4-4) and the right hand (5-7-8-9, 7-8-9-7).

71

Musical score for measures 71-72. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes, ending with a fermata. A crescendo (*cresc.*) marking is placed below the first measure. The bottom staff provides fingering for the left hand (8-9-11, 11-9-11, 12-13) and the right hand (2-4, 11-14, 13-15). A 2/4 time signature change is indicated at the start of measure 72.

73

Musical score for measures 73-74. The piece is in G major (one sharp) and 4/4 time. Measure 73 features a whole rest in the treble clef. The melody in measure 74 begins with a quarter rest, followed by eighth and sixteenth notes, and concludes with a triplet of eighth notes. The guitar accompaniment is indicated by fret numbers: 12, 12, 10, 10, 8, 8, 6, 6, 5.

75

Musical score for measures 75-76. The time signature changes to 6/4. Measure 75 features a whole rest in the treble clef. The melody in measure 76 includes a triplet of eighth notes and a half note. The guitar accompaniment is indicated by fret numbers: 4, 3, 4, 0, 2, 4, 6, 3, 4, 4, 0, 0.

77

Musical score for measures 77-78. The piece is in G major and 4/4 time. Measure 77 features the lyrics "It's dark out - side," with a piano (*p*) dynamic marking. The melody in measure 78 consists of a half note and a quarter note. The guitar accompaniment is indicated by fret numbers: 4, 4, 0, 0, 4, 4.

79

and it's dark _____ in - side.

81

And my heart, _____ it cries.

83

Why don't I?

85

Why don't I?

87

Why don't I go on home

cresc. - - - -

cresc. - - - -

89

Tell a tall one

f

91

There's a lie in my eye, but some - one's dy -

93

ing to love me. some - one who'd die if I could -

95

n't sur - vive

97

And I'm

99

strand-ed and don't have a dime to phone. I ought to be a-lone

101

I've land-ed on some thing wrong. I ought to be more strong

103

Stuck in a bak-wards song

5 7 5 7

105

3

107

Musical score for page 109, measures 109-110. The score is in treble clef with a key signature of one sharp (F#). The first staff is empty. The second staff contains chords and melodic lines with slurs and a fermata. The third staff shows guitar fretboard diagrams with strings 2, 3, 4, and 5 indicated.

Musical score for page 111, measures 111-112. The score is in treble clef with a key signature of one sharp (F#). The first staff is empty. The second staff contains chords and melodic lines with slurs, a fermata, and a dynamic marking *p*. The third staff shows guitar fretboard diagrams with strings 2, 3, 4, and 5 indicated, and includes fingering numbers 2, 1, 3, 3, 1, 3, 4, 5.

Musical score for page 113, measures 113-114. The score is in treble clef with a key signature of one sharp (F#). The first staff is empty. The second staff contains melodic lines with slurs. The third staff shows guitar fretboard diagrams with strings 3, 4, 5, and 4 indicated, and includes fingering numbers 3, 4, 5, 3, 4, 5, 4, 4, 5, 7, 8, 9, 7, 8, 9, 7.

115

115

cresc.

8 9 11 11 9 11 12 13 11 14 13 15

117

117

f

12 12 10 10 8 8 6 6 5

119

119

4 4 0 2 4 6 6 7 8 8