

Cardboard Dog

Piano/Vocal Arrangement by Phil Smith (igorstravinsky@wi.rr.com) 10/09

Glockenspiel

Piano

This system contains the first two measures of the piece. The Glockenspiel part (treble clef) starts with a quarter rest, followed by eighth-note patterns in measures 1 and 2. The Piano part (grand staff) features a steady eighth-note accompaniment in both hands. Measure 1 is in 4/4 time, and measure 2 changes to 6/4 time. A double bar line is present at the end of measure 2.



Glock.

Pno

This system contains measures 3 and 4. The Glockenspiel part continues with eighth-note patterns. The Piano part maintains the eighth-note accompaniment. Measure 3 is in 4/4 time, and measure 4 changes to 6/4 time. A double bar line is present at the end of measure 4.



Glock.

Pno

This system contains measures 5 and 6. The key signature changes to one flat (B-flat major or D minor). The Glockenspiel part features a more complex eighth-note pattern. The Piano part continues with the eighth-note accompaniment. Measure 5 is in 4/4 time, and measure 6 changes to 6/4 time. A double bar line is present at the end of measure 6.



Glock.

Pno

This system contains measures 7 and 8. The key signature remains one flat. The Glockenspiel part continues with the eighth-note pattern. The Piano part continues with the eighth-note accompaniment. Measure 7 is in 4/4 time, and measure 8 changes to 6/4 time. A double bar line is present at the end of measure 8.

9

Pno

11

Pno

13

2nd time only

Voice

2. You dark - ened my days,

Card board Dog...

Pno

15

Voice

To - night Dad - dy pays.

Card board Dog...

Pno

2. You dark - ened my days,

Card board Dog...

To - night Dad - dy pays.

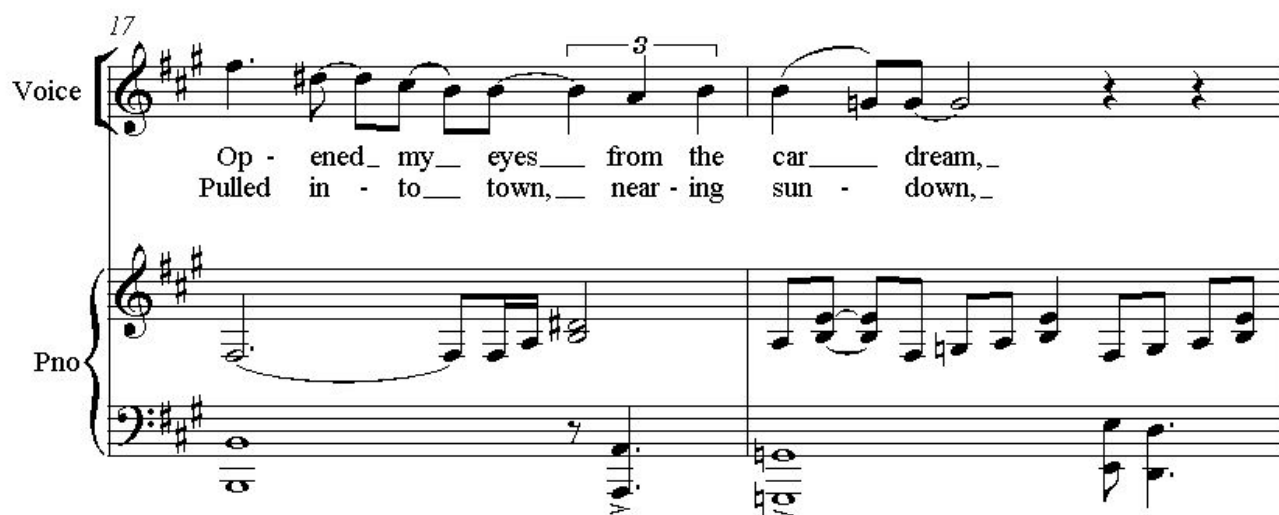
Card board Dog...

17

Voice

Op - ened_ my_ eyes_ from the car_ dream,_
Pulled in - to_ town,_ near - ing sun - down,_

Pno



19

Voice

Felt my_ line_ tug, saw the sun_ gleam,_
Pom - Prei told_ me_ that you weren't_ 'round,_

Pno

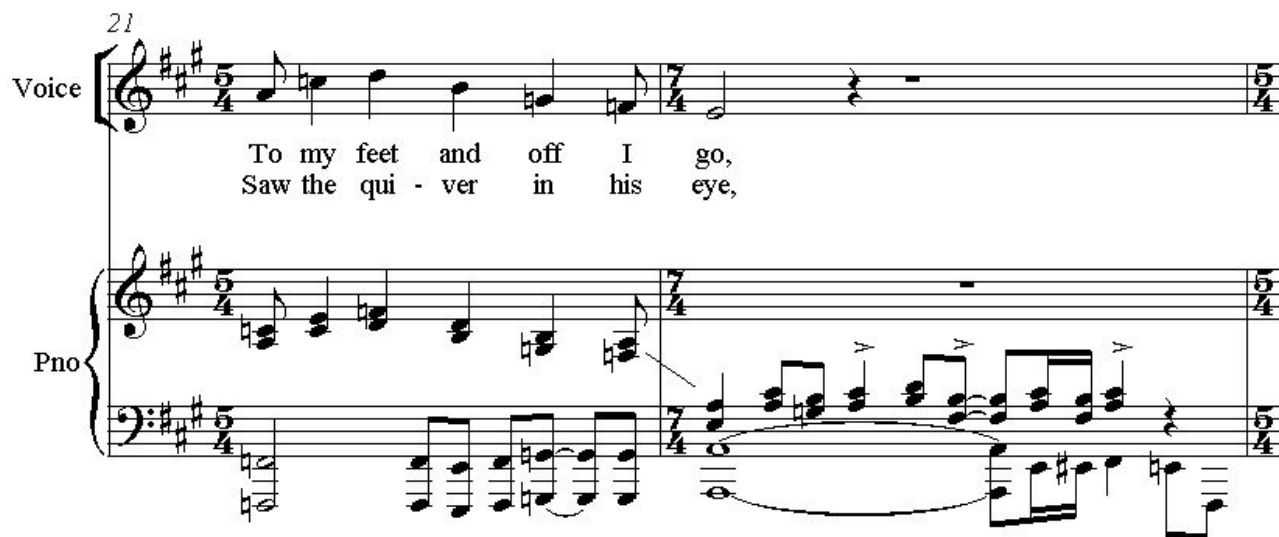


21

Voice

To my feet and off I go,
Saw the qui - ver in his eye,

Pno



23

Voice

If I find you you will know
It's your fault he had to die

Pno

26

Voice

1.

Pno

1.

28

Voice

We

Card - board Dog..

Pno

2.

30

Voice

found you_ that_ night, I

Card - board Dog..

Pno

==

32

Voice

switched off_ the_ light, You

Card - board Dog..

Pno

34

Voice

know I'll al - ways

Pno



37

Voice

Pno



39

FASTER TEMPO

Voice

Synth.

Pno

43

Synth.

Pno

3/4 7/4

45

Synth.

Pno

7/4 6/4

47

Synth.

Pno

6/4 7/8 7/8 7/8

insert white flag here

51

Synth.

Pno

7/8 4/4 4/4 4/4

54

Synth.

Pno

Measures 54-57. The Synth part has rests in measures 54-56 and a whole note in measure 57. The Pno part has a complex melodic line with triplets and 10:7 intervals.



57

Synth.

Pno

Measures 57-60. The Synth part has a triplet in measure 57, a 10:7 interval in measure 58, and a whole note in measure 59. The Pno part has a complex melodic line with triplets and 10:7 intervals.



61

Synth.

Pno

Measures 61-64. The Synth part has rests in measures 61-63 and a triplet in measure 64. The Pno part has a complex melodic line with triplets and 10:7 intervals.

65

Synth.

Pno

66

67

Pno

68

69

70

Voice

Ah

Pno

71

72

73

74

Voice

Pno

Two bars of swing

75

76

77

Pno

81

Pno

83

Pno

86

Pno

89

Pno

92

Pno

This page contains a piano score for measures 77 through 92. The music is written for piano (Pno) and consists of six systems, each with a grand staff (treble and bass clef). Measure numbers 77, 81, 83, 86, 89, and 92 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, and dynamic markings. There are also double bar lines and repeat signs. The key signature changes from one key to another between measures 81 and 83, and again between measures 86 and 89. The time signature changes from 7/4 to 5/4 between measures 81 and 83, and from 5/4 to 3/4 between measures 86 and 89. The final system (measures 92-94) includes a first ending bracket and a repeat sign.

2. 11

94

Pno



97

Pno



100

Pno

(Zappa Quote?)



103

Pno

106

Pno

3:2



109

Synth.

Pno

6:4

6:4

6:4

6:4



110

Pno

3:2

3



112

Pno

115

Pno

6/4

6/4

117

Pno

6/4

6/4

6/4

120

Pno

4/4

4/4

4/4

4/4

124

Pno

4/4

4/4

4/4

4/4

127

Synth.

Pno

5/4 9/8 7/8 2/4

130

Synth.

Pno

2/4 6/4 13/8

132

Synth.

Pno

13/8 6/4

134

Synth.

Pno

Rhythm of synth line varies on repeat

STRAIGHT 8THS

SWUNG 8THS

4/4 7/4

137

Synth.

Pno

PLAY 3 TIMES

Measures 137-138. The Synth part has a long note with a slur and a repeat sign. The Pno part has a complex rhythmic pattern with slurs and repeat signs. A box labeled "PLAY 3 TIMES" is above the Pno staff.

139

Pno

Measure 139. The Pno part has a complex rhythmic pattern with slurs and repeat signs.

140

Synth.

Pno

Tempo I

ritard.

Measures 140-141. The Synth part has a complex rhythmic pattern with slurs and repeat signs. The Pno part has a complex rhythmic pattern with slurs and repeat signs. A box labeled "Tempo I" is above the Synth staff. A box labeled "ritard." is below the Pno staff.

141

Synth.

Pno

A Tempo

Measure 141. The Synth part has a complex rhythmic pattern with slurs and repeat signs. The Pno part has a complex rhythmic pattern with slurs and repeat signs. A box labeled "A Tempo" is above the Synth staff.

143

Pno

6/4

145

Pno

147

Pno

149

Voice

Ah

Pno

151

Voice

Ah

Pno

153

Pno



156

Pno

(outro continues surreptitiously beyond the boundaries of the transcription)

