

# Tranquillado

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Piano/Vocal/Bass Transcription by Phil Smith (igorstravinsky@wi.rr.com) 9/09

In tempo, but tentative...

Piano

Bass guitar

The first system of music for 'Tranquillado' is in 7/4 time. The piano part begins with a piano (*p*) dynamic. The piano's right hand has a whole rest, while the left hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass guitar part is in 7/4 time and has a whole rest.

Pno

Bass

The second system of music continues the piano part. The right hand plays eighth notes: A4, B4, C5, B4, A4, G4, and a quarter note: A4. The left hand plays a half note: G4 and a quarter note: F#4. The bass part has a quarter note: G2 and a half note: A2.

Pno

Bass

The third system of music continues the piano part. The right hand plays eighth notes: B4, C5, B4, A4, G4, and a quarter note: F#4. The left hand plays a half note: G4 and a quarter note: F#4. The bass part has a quarter note: G2 and a half note: A2.

Pno

Bass

The fourth system of music continues the piano part. The right hand plays eighth notes: A4, B4, C5, B4, A4, G4, and a quarter note: A4. The left hand plays a half note: G4 and a quarter note: F#4. The bass part has a quarter note: G2 and a half note: A2.

5

Pno *mp*

Bass

6

Pno

Bass

7

Voice

Small in the sad-dle, our wee TRAN-QUIL-LA-DO, Un - like - ly dog, His

Pno

Bass

9

Voice

head cocked towards the bed, he's a pro - grammed dog.

Pno

Bass

12

Voice

Ex - plor - ing op - tions, he

Pno

Bass

15

Voice

day - dreams of pos - sums and ha - ving sex with a

Pno

Bass

17

Voice

frog...

Pno

Bass

19

Voice

So mel - an - cho - ly, he \_ stares at the trol - ley of make - be - lieve, \_ He

Pno

*mf*

Bass

21

Voice

sings: "If I were king of make - be - lieve, \_

Pno

Bass

25

Voice

I'd pay the cam - era - man to

Pno

Bass

27

Voice

give me more close - ups than an - y - one or I'd

Pno

Bass

29

Voice

leave."

Pno

Bass

Ped.

29

30

31

Voice

"Oh, ho, TRAN - QUIL - A - DO, Thanks for ex

Pno

Bass

31

32

33

34

34

Voice

plu - ring those op - tions, there's none left an - y - way."

Pno

Bass

36

Voice

Oh, hol - y night, it's my pleas - ure, It gives me joy be - yond meas - ure to

Pno

Bass

39

Voice

hear you sing my name."

Pno

Bass

42

Pno

hold back-----

rit.

Ped.

Bass

45

Voice

A jad-ed pro-fes-sor (Taught film as lit-era-ture) came to town, \_ He

a tempo

Pno

a tempo

Bass

47

Voice

stayed for - ty - one days, brought ever - y - bod - y down...

Pno

Bass

50

Voice

So TRAN - QUIL - LA - DO shored

Pno

Bass

53

Voice

up his bra - va - do and ut - tered a mot - to which brought the fel - ler a -

Pno

Bass

56

Voice

round...

Pno

Bass

Ped.

58

Voice

And the mot - to was...

Pno

Bass

59

Voice

"Oh, ho, TRAN - QUIL - LA DO, Thanks for ex - plor - ing those op - tions (there's

Pno

Bass

62

Voice

none left an - y - way.)" "Oh, ho - ly night, it's my plea - sure, it gives me

Pno

Bass

62 63 64

65

Voice

joy be yond mea - sure to hear you sing." \_

Pno

Bass

GUITAR SOLO

65 66 67 68

69

Voice

Pno

Bass

69 70 71 72 73

74

Voice

Pno

Bass

79

Voice

Pno

Bass

(GUITAR SOLO ENDS)

83

Pno

Bass

*subito p*

Ped.

85

Piano (Pno) and Bass system, measures 85-87. The Pno part features a complex texture with a long, sustained chord in the right hand and a rhythmic pattern in the left hand. The Bass part provides a steady accompaniment.



88

Piano (Pno) and Bass system, measures 88-89. The Pno part features a complex texture with a long, sustained chord in the right hand and a rhythmic pattern in the left hand. The Bass part provides a steady accompaniment.



90

Piano (Pno) and Bass system, measures 90-91. The Pno part features a complex texture with a long, sustained chord in the right hand and a rhythmic pattern in the left hand. The Bass part provides a steady accompaniment.



91

Voice

O, if we ev - er stop\_\_ drink - ing we ought to shop for re - wards,\_\_ and

Pno

Bass

Detailed description: This block contains the first system of a musical score, measures 91-93. The Voice part is in treble clef. The Piano (Pno) part consists of two staves, treble and bass clef. The Bass part is in bass clef. The key signature has two flats (B-flat major). Measure 91 is in 7/4 time, measure 92 is in 5/4 time, and measure 93 is in 7/8 time. The lyrics are: 'O, if we ev - er stop\_\_ drink - ing we ought to shop for re - wards,\_\_ and'.

93

Voice

things which we can bring our lit - tle dog next door..\_\_\_\_\_

Pno

Bass

Detailed description: This block contains the second system of a musical score, measures 93-95. The Voice part is in treble clef. The Piano (Pno) part consists of two staves, treble and bass clef. The Bass part is in bass clef. The key signature has two flats (B-flat major). Measure 93 is in 7/8 time, measure 94 is in 3/4 time, and measure 95 is in 4/4 time. The lyrics are: 'things which we can bring our lit - tle dog next door..\_\_\_\_\_'. The Voice part has a long note in measure 95.

96

Voice

We would - n't want him thin - king: "I'm just a pup - py and

Pno

Bass

99

Voice

they ne - ver rub me. Do they real - ly love me?" He'd get

Pno

Bass

101

Voice

peevd and he'd leave, He we'd see no

Pno

Bass

102

Voice

more. But we love him, we love him,

Pno

Bass

104

Voice

we love him, we love him... "Oh, ho, TRAN - QUIL - LA -

Pno

Bass

106

Voice

DO, thanks for ex - plor - ing those op - tions (there's none left an - y - ways,)"

Pno

Bass

109

Voice

Oh, ho - ly night, it's my plea - sure, it gives me joy be yond mea - sure to

Pno

Bass

112

Voice

hear you..." "Oh, ho, TRAN - QUIL - LA - DO, Thanks for ex -

Pno

Bass

115

Voice

plor - ing those op - tions (there's none left an - y - way."

Pno

Bass

117

Voice

"Oh, ho - ly night, it's my plea - sure, Your faith - ful TRAN - QUIL - LA - DO, sign - ing

Pno

Bass

120

ritard

Voice

off 'til a - noth - er day...

Pno

ritard

*p*

Bass

ritard

FREELY

124

Pno

*8va*

*Ped.*

audible pedal release