

SPLANE

MIKE KENEALLY
TRANSCR.: J. B. GOMER

Chord diagrams for measures 1-4:

- Measure 1: $F_{MA7}7\sharp 11$
- Measure 2: $F\sharp_{M11}$
- Measure 3: G
- Measure 4: $F\sharp 9$
- Measure 5: C
- Measure 6: C_{M6}
- Measure 7: G

Chord diagrams for measures 5-8:

- Measure 5: G
- Measure 6: $E_{M(ADD9)}$
- Measure 7: G
- Measure 8: E_{M9}

Chord diagrams for measures 9-11:

- Measure 9: $C_{M(ADD9)}$
- Measure 10: F
- Measure 11: G
- Measure 12: $E_{M(ADD9)}$
- Measure 13: $C_{M(ADD9)}$
- Measure 14: F

Chord diagram for measure 12:

- Measure 12: $C_{M(ADD9)}$

Fingerings for measures 12-14 (T, A, B strings):

Measure	T	A	B
12	7	7	7
13	10	7	7
14	2	2	0

Fingerings for measures 15-17 (T, A, B strings):

Measure	T	A	B
15	7	7	7
16	10	7	7
17	2	2	0